

32899



A Monsieur W. SAPELNIKOFF.



N°1 Nocturne (à la CHOPIN). N°2 Etude de Concert. N°3 Valse de Concert.

par

LADISLAS ALOIZ.

op. 33

N°1 Prix 60 cop.

N°2 Prix 1 Rbl.

N°3 Prix 70 cop.



Propriété de l'éditeur

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PETERSBOURG chez J. JURGENSON. VARSOVIE chez G. SENNEWALD.

Imprimerie de musique P. Jurgenson à Moscou.



à Monsieur W. Sapelnikoff.

## TROIS MORCEAUX

## N°1. NOCTURNE à la Chopin.

Ladislas ALOIZ. Op. 33.

PIANO.

A musical score for piano, page 3, featuring five staves of music. The score consists of two systems of measures. Measure 1 starts with a treble clef, a key signature of four sharps, and common time. It includes dynamic markings such as *p*, *m.d.*, *m.g.*, and *mf poco animato e appassionato*. Measure 2 begins with a bass clef, a key signature of one sharp, and common time. It includes dynamic markings such as *molto* and *f affectuoso*. Measures 3 and 4 continue in the bass clef, with measure 4 concluding with a repeat sign and a bass clef. The music is characterized by complex chords and rhythmic patterns, with some notes grouped by brackets and slurs.

A musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef, a key signature of four sharps, and a dynamic marking 'p tranquillo'. The bottom staff uses a bass clef, a key signature of one sharp, and a dynamic marking 'p'. Both staves feature sixteenth-note patterns with grace notes and slurs. Measure 11 starts with a sixteenth-note grace note followed by a sixteenth-note main note. Measure 12 continues with sixteenth-note patterns, including a sixteenth-note grace note followed by a sixteenth-note main note.

A musical score page showing two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. Measure 11 starts with a sixteenth-note grace note followed by eighth-note pairs. Measure 12 begins with a sixteenth-note grace note followed by eighth-note pairs.

Musical score page 10, measures 13-14. The score consists of two systems of music. The top system is for piano (two staves) and the bottom system is for voice (one staff). The key signature is A major (no sharps or flats). Measure 13 starts with a forte dynamic. The piano part features eighth-note chords with various fingerings (e.g., 1-3, 1-2, 4-2, 3-1). The vocal line begins with a melodic line: "ben tenuto il canto". Measure 14 continues with eighth-note chords on the piano and a sustained note followed by eighth-note chords on the vocal line.

Musical score for piano, page 10, featuring two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 8 begins with a sixteenth-note pattern on the treble staff, followed by eighth-note patterns. Measure 9 continues the sixteenth-note pattern. Measure 10 begins with a sixteenth-note pattern, followed by eighth-note patterns. Measure 11 starts with a bass note on the bottom staff, followed by eighth-note patterns. Measure 12 continues the bass notes and eighth-note patterns. Measure 13 begins with a bass note on the bottom staff, followed by eighth-note patterns. Measure 14 continues the bass notes and eighth-note patterns. Measure 15 begins with a bass note on the bottom staff, followed by eighth-note patterns. Measure 16 continues the bass notes and eighth-note patterns.

*f sempre più agitato*

*8.*

*p*

*calmato poco a poco -*

*ritardando*

Tempo apassionato.

1

*p*

*ff*

*sempre molto crescendo*

*ff e feroce*

*appassionato sempre*

8

*ff*      *poco a poco*      *tranquillo*

*p*

Tempo I.

*pp* *ben sostenuto il canto e tranquillo*

8- 18- 19- 20-

*leggieramento*

8

A musical score for piano and voice. The top system shows a treble clef piano part with sixteenth-note patterns and a bass clef piano part with eighth-note chords. The vocal line begins with a melodic line of eighth notes. Measure 9 starts with a dynamic *sforzando* (sfz) over a piano bass line. Measure 10 continues with eighth-note patterns. Measure 11 features a vocal line with eighth-note patterns and a piano bass line. Measure 12 concludes with eighth-note patterns. The vocal line is marked with *ben marcato il canto,* and the piano accompaniment is marked with *accompgo sempre leggieramente.*

9

*sforzando*

*ben marcato il canto,* *accompgo sempre leggieramente*

19246

Musical score for piano, page 10, measures 8-12. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). Measure 8: The top staff has sixteenth-note patterns with slurs and grace marks. The bass staff has sustained notes. Measure 9: The top staff continues sixteenth-note patterns. The bass staff has sustained notes. Measure 10: The top staff has sixteenth-note patterns. The bass staff has sustained notes. Measure 11: The top staff has sixteenth-note patterns. The bass staff has sustained notes. Measure 12: The top staff has sixteenth-note patterns. The bass staff has sustained notes. Measure 13: The top staff has sixteenth-note patterns. The bass staff has sustained notes. Measure 14: The top staff has sixteenth-note patterns. The bass staff has sustained notes. Measure 15: The top staff has sixteenth-note patterns. The bass staff has sustained notes. Measure 16: The top staff has sixteenth-note patterns. The bass staff has sustained notes. Measure 17: The top staff has sixteenth-note patterns. The bass staff has sustained notes. Measure 18: The top staff has sixteenth-note patterns. The bass staff has sustained notes. Measure 19: The top staff has sixteenth-note patterns. The bass staff has sustained notes. Measure 20: The top staff has sixteenth-note patterns. The bass staff has sustained notes.

Musical score for piano, page 11, featuring four staves of music. The score includes dynamic markings such as *v.*, *>*, *zeffiroso*, *p.*, *p.p.*, *Pd.*, *\**, and *pp*. The music consists of four staves, each with a treble clef and a bass clef, and a key signature of five sharps. The score is divided into measures by vertical bar lines.

# СОЧИНЕНИЯ ДЛЯ ФОРТЕПИАНО ВЪ 2 РУКИ.

Р. К.	Р. К.
<i>Abesser, E.</i> Op. 188. Je pense à toi. Romance.	—25
<i>Alberti, H.</i> Op. 28. № 4. Il Trovatore. — Op. 28. № 5. Lucia di Lammermoor. — " " 12. La Favorite. — " " 17. Robert le diable. — " " 19. Le Prophète. — Op. 42. № 6. Соловей, ром. А. Альбеса. — Опера и фантазия (теркля) 2-й сборник (Кризандер). Fantaisies d'op. (faciles) Album 2. Томъ 176.	—15 —15 —15 —15 —15 —30 — Опера и фантазия (теркля) 2-й сборник (Кризандер). Fantaisies d'op. (faciles) Album 2. Томъ 176.
<i>Cederasjöle</i> : — Lucia di Lammermoor, op. 28. № 5.—Il Trovatore, op. 28. № 4.—La Favorite, op. 28. № 12.—Le Prophète, op. 28. № 19.—Robert le Diable, op. 28. № 17.—Les Huguenots, op. 26. № 11.—Rigoletto, op. 26. № 2.—Traviata, op. 26. № 1.—La Muette de Portici, op. 26. № 19.—Guillaume Tell, op. 26. № 14.—Zampa, op. 26. № 18.—Lucrezia Borgia, op. 26. № 7.—I Puritani, op. 26. № 9.—Martha, op. 8. № 1.	—15 —15 —15 —15 —15 —30 — Опера и фантазия (теркля) 2-й сборник (Кризандер). Fantaisies d'op. (faciles) Album 2. Томъ 176.
<i>Agosti, F.</i> Marche de Garibaldi.	—25
<i>Arditi, L.</i> Il bacio. Valse, facilitée par A. Kündinger.	—40
<i>Arensky, A.</i> Op. 19. Trois morceaux. № 1. Etude. H-moll. — 2. Prélude. E-moll. — 3. Mazurka. As-dur.	—50 —50 —50
<i>Arkadieff, L.</i> Berceuse.	—20
<i>Badarzevska, Th.</i> L'Espérance. Méditation.	—30
— La Foi. Pièce de salon.	—30
— Sympathie. Mélodie italienne.	—30
<i>Balabinova, A.</i> Въ штыки. Марш.	—30
<i>Baumfelder, F.</i> Op. 165. Romeo et Juliette. Valse brillante.	—30
— Op. 230. № 2. Rondino mignon.	—30
<i>Becker</i> . Chant du soir.	—15
<i>Beethoven, L.</i> Op. 2. № 3. Sonate. C. (Lebert).	—75
— Op. 10. № 2. Sonate. F. (Lebert).	—50
— " 14. " 2. Sonate. G. (Lebert).	—50
— " 20. Finale du septuor Es-dur arr. par J. Weiss.	—30
— Sonates célèbres. Revues par Lebert, Pabst et Chrisander. Томъ 1.	—1
<i>Index</i> : № 1. Sonatine pathétique. Op. 13. — Sonate Op. 22. — Sonate avec la marche funèbre Op. 26. — Sonata quasi una fantasia Op. 27. № 2. — Sonata appassionata Op. 57.	—
<i>Behr, F.</i> Op. 10. № 3. Douleur. Mélodie.	—25
— Op. 93. Fleurette. Polka de salon.	—30
— " 130. Nocturne mélancolique.	—25
— " 176. Chant d'amour.	—25
— " 201. Mélodie des Alpes.	—30
— " 227. Rose du Mai.	—25
— " 312. № 2. Sérénade moresque.	—25
— " 325. № 1. Les joyeux voyageurs.	—30
— " 337. La Fée aux bluets.	—30
— " 391. Trotzköpfchen.	—30
— " 436. Orientalisches Wiegenlied.	—25
— " 470. Sérénade russe.	—25
— Венгерский танецъ. № 3.	—15
— " 7.	—25
<i>Bendel, Fr.</i> Op. 15. № 1. Nocturne.	—25
— Op. 30. La Clochette. Morceau caractéristique.	—40
— " 98. № 3. Élégie.	—30
— " 105. Souvenir d'Ischl. Tyrolienne.	—30
— " 123. Une fleur de Styrie.	—30
— " 133. Sur les montagnes. Idylle.	—45
<i>Berens, H.</i> Op. 74. Graziosa.	—15
— Op. 93. № 1. Funerailles de la rose.	—30
— " " 2. Danse des graces.	—45
<i>Bernard, A.</i> Op. 31. Valse métamorphose.	—50
— Op. 43. Скорбы у могилы.	—30
— " 47. „Слеза“ памяти Тургенева.	—30
— Элегия памяти Государыни Императрицы Марии Александровны.	—30
— Giulia. Romance de Denza.	—30
— Тучи черных. Romance de Romberg.	—30
<i>Bernard, M.</i> Collection d'airs favoris de l'opéra italien:	—
— № 1. Bellini. Quintetto de la Sonambula.	—30
— " 2. Rossini. Canzonetta du Barbier de Séville.	—20
— " 3. Donizetti. Air final de la Lucia.	—40
— " 4. Sextetto de la Lucia.	—30
— " 5. Bellini. Air final de la Sonnambula.	—40
— " 13. Donizetti. Sérénade de l'opéra Don Pasquale.	—20
— " 14. " Cavatine de l'opéra Linda di Chamounix.	—20
— " 15. " Trio de l'opéra Lucrezia Borgia.	—40
— " 16. " Ballade de l'opéra Lucrezia Borgia.	—20
— " 17. Bellini. Air de la Norma „Casta diva“.	—20
— " 19. Donizetti. Romance de la Linda „Cari luoghi“.	—20
— " 20. " Romance de l'opéra Elisire d'amore.	—20
— " 21. Verdi. Air de l'opéra Lombardi.	—30
— " 22. Donizetti. Cavatine de l'opéra Lucrezia Borgia.	—30
— " 23. " Sextuor de l'opéra Lucrezia Borgia.	—20
— " 24. Verdi. Air de Tenor de l'opéra Lombardi.	—20
— " 31. " Canzonetta de l'opéra Rigoletto.	—30
— " 33. Rossini. Prière de l'opéra Zora. (Mozart).	—30
— " 34. " Romance de Desdemona de l'opéra Otello.	—20
— " 35. Verdi. Scène et air de l'opéra Il Trovatore.	—50
— Souvenir d'Ernst. Le carnaval de Venise.	—50
— Polonaise d'Oginski.	—40
— Хуторок. Chanson de Klimoffsky.	—40
— Крошка. Романсъ II. Бухахова.	—40
— Прости. Романсъ Федорова.	—40
— La jeune pianiste de salon. 3 pièces.	—70
— Романсы Варламова. Тетрадь 1-я.	—80
— " " " 2-я.	—70
— " " " 3-я.	—60
<i>Rусский пианистъ</i> .	—
№ 1. Боже, Царя Храны.	—40
— 2. Ты не повериши.	—50
— " 3. Черный цветъ.	—60
— " 4. Тройка.	—30
— " 5. Сарафанчикъ.	—30
— " 7. Сказки, зачтывъ.	—40
— " 8. Мы двѣ дѣвицы.	—30
— " 9. Бхаки ребята.	—30
— " 10. Онь меня разлюбилъ.	—40
— " 11. Бывало.	—30
— " 12. Во саду-ли, въ огородѣ и Дружно, братцы, веселую.	—40
— " 13. Чѣмъ тебѣ я огорчила.	—30
— " 14. Не будите меня молоду и Ахъ, скучно мнѣ.	—40
— " 15. Кто могъ любить такъ страстно и Хожу я по улицѣ.	—40
— " 17. Лунинушка и Пирушки будеть.	—60
— " 20. Два прощанья.	—40
— " 21. Скажите ей.	—40
— " 125. Русскихъ народныхъ пѣсень 125 chansons populaires russes.	—
Часть I. Томъ 66.	1 50
Часть II. Томъ 67.	1 50
<i>Beyer, F.</i> Op. 154. № 10. Lucrezia Borgia. Petite Fantaïsie.	—30
<i>Biehl, A.</i> Op. 76. Blümlein Tausendschön.	—30
<i>Bolck, O.</i> Op. 67. № 3. Joyeux retour.	—25
<i>Бортинаиский, Дм.</i> 35 концертовъ. Переиздание для фортепиано въ 2 руки.	3 —
<i>Brisson, F.</i> Op. 100. Pavane favorite de Louis XIV.	—30
<i>Bronnikoff, P.</i> Le mouvement des astres. Valse.	—60
<i>Bruch, M.</i> Marche funèbre.	—25
<i>Brunner, C. T.</i> Op. 46. № 2. Lucrezia Borgia. Divertissement.	—25
— Op. 46. № 7. La Fille du Régiment. Rondo	—25
<i>Burgmüller, Fr.</i> Op. 97. № 3. Air napolitain varié.	—30
— Op. 97. № 4. Romance de Herold.	—30
— " " 7. Fantaisie sur une cavatine de Bellini.	—30
— " " 9. Bella Napoli, air national varié.	—30
— " " 12. Aux bords du Rhin. Air varié	—30
<i>Clementi, M.</i> Toccata.	—30
<i>Cooper, W.</i> Op. 54. Tout pour l'amour. Valse de salon.	—45
— Op. 59. Проценты, гусары. Галопъ.	—30
— " 76. Echo de la patrie.	—30
<i>Cramer, H.</i> Op. 84. № 5. Martha. Fantaisie instructive.	—40
— Op. 157. № 1. Valse de l'opéra Faust.	—30
<i>Крамлер, К.</i> Op. 6. Капризница. Салонная полька.	—25
<i>Croisez, A.</i> Op. 50. Le moulin des tilleuls. Fantaisie.	—30
— Op. 82. Boléro de l'opéra Les Vêpres Siciliennes.	—40
— Mon premier succès. Solo de concours.	—25
<i>Czerny, Ch.</i> Op. 92. Toccata.	—45
<i>Czerny, Fr.</i> Классная Библиотека. Степень IV № 50. Bruch. M. op. 12 № 3. Romance.	—20
<i>Damm, F.</i> Op. 75. Kosackentanz. Fantasiestück.	—30
— Op. 90. № 6. Prière du matin.	—25
— " 9. Heureux retour.	—25
<i>Diabelli, A.</i> Op. 157. Lilienkränze. Drei Sonatinen.	—45
<i>Döhler, Th.</i> Op. 58. Valse mélancolique.	—25
— Op. 66 <sup>hls</sup> Quintetto de l'opéra Sonnambula.	—25
<i>Добровольская, А.</i> Дѣтскій музикальный вечеръ. 65 любимыхъ и легкихъ пѣсень для дѣтей, которые не могутъ брать октавы.	1 20
— 25 пѣсень и романсы московскихъ цыганъ переизданныхъ для фортепиано: Часть 1-я.	1 20
<i>Содерхольмъ</i> : № 1. Коса. № 2. Хожу я по улицѣ. № 3. Ноченька. № 4. Тега, тега. № 5. Дружбы нѣжное волненіе. № 6. За Урагомъ, за рѣкой. № 7. Ой вы, уханы. № 8. Общество наше. № 9. Ты не повериши. № 10. Пощель козель въ огородѣ. № 11. Она миленькая. № 12. Очи. № 13. Ты душа-ль моя. № 14. Разноцѣпъ. № 15. Сиду-ль я на хавочку. № 16. Едолы по улицѣ митянина. № 17. Горные вершини. № 18. Скажи зачтывъ. № 19. Ненаглядная. № 20. Ненаглядны ты мой. № 21. Пойми меня. № 22. Молодка молодыя. № 23. Ахъ ты молодость. № 24. Обойми, погуляй. № 25. Вотъ на пути село большое. — Дѣвѣ барышни. Русский карнаваль.	—60
— Соловей. Романсъ Альбеса.	—50
<i>Egghard, J.</i> Op. 24. Sarolta. Impromptu.	—30
— Op. 52. Chanson pastorale.	—25
— " 61. Air allemand. Thüringer Volkslied.	—25
— " 87. № 2. Le bluet. Mélodie.	—15
— " 87. " 3. Le Liseron. Une fleur. Mélodie.	—25
— " 106. L'écho du coeur. Improvisation.	—30
— " 107. La galleguita. Danse espagnole.	—30
— " 108. № 1. Au village. Mélodie.	—25
— " 141. Marche forcée des troupes.	—40
— " 187. Amorosa. Romance italienne.	—30
— " 189. Adelina. Polka-Mazurka.	—40
— " 191. La jolie danseuse. Valse-élégante.	—30
— " 199. Vers le ciel. Mélodie.	—25
— " 226. Idylle. Pièce de salon.	—30
— " 253. № 4. Airanglais. Long, long ago.	—25
— " 253. № 5. Trab! Trab! Mélodie de Kücken.	—25

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N° 2. „ETUDE DE CONCERT.“

par Ladislas ALOIZ. Op. 33.

**Allegro appassionato.**

PIANO.

A page of sheet music for piano, featuring five staves of musical notation. The music is in common time and consists of measures numbered 4 through 8. The key signature is one flat. The notation includes various note heads, stems, and beams, with some notes having circled numbers above them (e.g., 4, 5, 8). The first staff begins with a dynamic of *p* and a performance instruction *spianato*. The second staff starts with *col. Pd.*, *\*Pd.*, and an asterisk. The third staff contains two *m.g.* (mezzo-grazioso) markings. The fourth staff ends with a dynamic of *mf*. The fifth staff concludes with a dynamic of *f*.

A musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of one flat. The score is divided into measures by vertical bar lines. Measure 1 starts with a dynamic *p* and consists of two measures of eighth-note pairs. Measures 2-3 show a continuation of eighth-note pairs. Measures 4-5 show eighth-note pairs followed by sixteenth-note patterns. Measure 6 begins with a dynamic *pp* and includes the instruction *una corda*. Measures 7-8 show eighth-note pairs with various accidentals.

The image displays five staves of musical notation, likely for a string quartet or similar ensemble. The staves are arranged vertically. The top three staves begin with a G clef, while the bottom two begin with a bass clef. The notation includes various note heads with accidentals (sharps and flats), slurs, and dynamic markings such as *p* (piano), *f* (forte), and *v* (volume). The music consists of six measures per staff, with the final measure of each staff ending on a different note (G, A, B, C, D) to indicate a change of key.

A handwritten musical score for piano, consisting of five staves of music. The score is in common time and uses a key signature of one flat. The music features various dynamics and performance instructions, such as *f*, *mp*, and *p*. The notation includes eighth and sixteenth note patterns, with some notes connected by curved lines. The bass staff is present in all staves.

Musical score for piano, page 7, featuring five staves of music. The score includes dynamic markings such as *mf*, *ff furioso*, and *p*. Articulation marks like  $\text{---}$  and  $\text{---}$  are present. Performance instructions include *una corda* and *\* Pd.* The music consists of six measures per staff, with measure 8 starting on the third staff.

Measure 1: Treble clef, B-flat key signature. Measures 1-2: *mf*. Measure 3: Measures 4-5: *ff furioso*. Measure 6: *p*.

Measure 7: Treble clef, B-flat key signature. Measures 1-2: *ff furioso*. Measures 3-4: *Pd.* Measures 5-6: *ff*.

Measure 8: Treble clef, B-flat key signature. Measures 1-2: *ff*. Measures 3-4: *ff*. Measures 5-6: *ff*.

8

*molto ff e furioso*

*senza rit.*

*p*

*poco riten.*

19247

A musical score for piano, consisting of five staves of music. The score is in common time and major key signature.

The first two staves are identical, starting with dynamic **f** and instruction **ben marcato**. The piano part consists of eighth-note chords, and the bassoon part consists of eighth-note chords.

The third staff begins with dynamic **pp una corda**. The piano part consists of sixteenth-note patterns, and the bassoon part consists of eighth-note chords.

The fourth staff continues the sixteenth-note patterns from the previous staff.

The fifth staff concludes the section with sixteenth-note patterns.

A musical score for piano, page 10, featuring five staves of music. The score consists of two systems of measures. The first system begins with a dynamic of *f* and a performance instruction *martellato*. The second system begins with a dynamic of *mp*, followed by *sempre*, *cresc.*, and *agitato*. The music is in common time, with a key signature of one sharp. The piano part includes both treble and bass staves.

A musical score for piano, consisting of five staves of music. The top staff is in G major (one sharp) and consists of measures 1 through 4. The second staff begins with a dynamic of *p* and includes a melodic line with grace notes. The third staff begins with a dynamic of *pp* and features a bass line with eighth-note patterns. The fourth staff continues the melodic line from the first staff. The fifth staff concludes the section with a melodic line.

A musical score for piano, page 12, featuring five staves of music. The score consists of two systems of measures. The first system starts with a dynamic of *p*. The second system begins with *sempre*, followed by *poco a poco*, *cresc.*, and *e apassimato*. The third system ends with *m. g.*. The fourth system begins with *- cresc.*, followed by *- molto -*. The fifth system concludes with *ff vigoroso*.

Musical score for piano, page 13, featuring five staves of music. The score includes dynamic markings such as *mf*, *p*, *ff brillante*, *sfs*, and *Pd.*. The music consists of six measures per staff, with measure 8 explicitly labeled. The score is written in common time, with a key signature of one flat. Measures 1-4 show melodic lines in the treble and bass staves. Measures 5-6 show more complex harmonic patterns with multiple voices. Measure 7 begins with a dynamic *ff brillante* and *sfs*, followed by a series of eighth-note chords. Measure 8 concludes with a dynamic *Pd.*

# СОЧИНЕНИЯ ДЛЯ ФОРТЕПИАНО ВЪ 2 РУКИ.

Р. К.		Р. К.	
<i>Abesser, E.</i> Op. 188. Je pense à toi.	—25	<i>Bernard, A.</i> Op. 31. Valse métamorphose.	—50
Romance.	—25	Op. 43. Скорбь у могилы.	—30
<i>Alberti, H.</i> Op. 28. № 4. Il Trovatore.	—15	“ 47. „Слеза“ памяти Тургенева.	—30
— Op. 28. № 5. Lucia di Lammermoor.	—15	Элегия памяти Государыни Императрицы Марии Александровны.	—30
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— ” ” 17. Robert le diable.	—15	Tуча черная. Romance de Romberg.	—30
— ” ” 19. Le Prophète.	—15		
Op. 42. № 6. Соловей, ром. А. Альброва.	—30		
Оперные фантазии (легкие) 2-й сборник (Кризандер). Fantaisies d'op.			
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№ 4. — La Favorite, op. 28. № 12.		— ” 2. Rossini. Canzonetta du Barbier de Séville. —20	
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— I Puritani, op. 26. № 9. — Martha, op. 8. № 1.		— ” 19. Donizetti. Romance de la Linda Cari luoghi. —20	
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<i>Badarzevska, Th.</i> L'Espérance. Méditation.	—30	— ” 34. Romance de Desdemona de l'opéra Otello. —20	
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<i>Baumfelder, F.</i> Op. 165. Romeo et Juliette.		— Op. 90. № 6. Prière du matin.	—25
Valse brillante.	—30	— ” 9. Heureux retour.	—25
— Op. 230. № 2. Rondino mignon.	—30	<i>Diabelli, A.</i> Op. 157. Lilienkränze. Drei Sonatinen.	—45
<i>Becker.</i> Chant du soir.	—15	— Op. 66 <sup>bis</sup> . Quintetto de l'opéra Sonambula.	—25
<i>Beethoven, L.</i> Op. 2. № 3. Sonate. C. (Lebert).	—75	<i>Дюбюк, А.</i> Дѣтскій музикальный вечеръ.	
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— ” 20. Finale du septuor Es-dur arr. par J. Weiss.	—30	<i>Содержание:</i> № 1. Коса. № 2 Хожу я по улицѣ. № 3. Ноченька. № 4. Тега, тега.	
Sonates célébres. Revues par Lebert, Pabst et Chrisander. Томъ 1.	1 —	№ 5. Дружбы нѣжное волненіе. № 6. За Ураломъ, за рѣкой. № 7. Ой вы, улани. № 8. Общество наше. № 9. Ты не повѣришь. № 10. Понѣшъ козелъ въ огородѣ. № 11. Она милenkina. № 12. Очи. № 13. Ты душа-хъ моя. № 14. Разношникъ. № 15. Саду-ль я на лавочку. № 16. Вдоль по улицѣ мятлица. № 17. Горыны вѣршины. № 18. Сказки зачѣмъ. № 19. Ненаглядная. № 20. Ненаглядны ты мой. № 21. Пойми меня. № 22. Молодка молодая. № 23. Ахъ ты молодость. № 24. Обойми, поцѣлуй. № 25. Вогъ на пути село большое.	
<i>Index:</i> № 1. Sonatine pathétique. Op. 13.		— Дѣть барышни. Русский карнавал.	—60
— Sonate Op. 22. — Sonate avec la marche funebre Op. 26. — Sonata quasi una fantasia Op. 27. № 2. — Sonata appassionata Op. 57.		— Соловей. Романсъ Альброва.	—50
<i>Behr, F.</i> Op. 10. № 3. Douleur. Mélodie.	—25	<i>Egghard, J.</i> Op. 24. Sarolta. Impromptu.	—30
— Op. 93. Fleurette. Polka de salon.	—30	— Op. 52. Chanson pastorale.	—25
— ” 130. Nocturne mélancolique.	—25	— ” 61. Air allemand. Thüringer Volkslied.	—25
— ” 176. Chant d'amour.	—25	— ” 87. № 2. Le bluet. Mélodie.	—15
— ” 201. Mélodie des Alpes.	—30	— ” 87. ” 3. Le Liseron. Une fleur.	
— ” 227. Rose du Mai.	—25	Mélodie.	—25
— ” 312. № 2. Sérénade moresque.	—25	— ” 106. L'écho du coeur. Improvisation.	—30
— ” 325. № 1. Les joyeux voyageurs.	—30	— ” 107. La galeguita. Danse espagnole.	—30
— ” 337. La Fée aux bluets.	—30	— ” 108. № 1. Au village. Mélodie.	—25
— ” 391. Trotzköpfchen.	—30	— ” 141. Marche forcée des troupes.	—40
— ” 436. Orientalisches Wiegenlied.	—25	— ” 187. Amoroosa. Romance italienne.	—30
— ” 470. Sérénade russe.	—25	— ” 189. Adelina. Polka-Mazurka.	—40
— Венгерскій танецъ. № 3.	—15	— ” 191. La jolie danseuse. Valse-élegante.	—30
— ” ” 7.	—25	— ” 199. Vers le ciel. Mélodie.	—25
<i>Bendel, Fr.</i> Op. 15. № 1. Nocturne.	—25	— ” 226. Idylle. Pièce de salon.	—30
— Op. 30. La Clochette. Morceau caractéristique.		— ” 253. № 4. Air anglais. Long, long ago.	—25
— ” 98. № 3. Élégie.	—30	— ” 253. № 5. Trab! Trab! Mélodie de Kücken.	—25
— ” 105. Souvenir d'schl. Tyrolienne.	—30		
— ” ” 2. Danse des graces.	—45		
<i>Bernard, A.</i> Op. 31. Valse métamorphose.	—50		
— Op. 43. Скорбь у могилы.	—30		
— ” 47. „Слеза“ памяти Тургенева.	—30		
— Элегия памяти Государыни Императрицы Марии Александровны.	—30		
— Giulia. Romance de Denza.	—30		
— Туча черная. Romance de Romberg.	—30		

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A Monsieur W. SAPENNIKOFF.



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## N° 3. VALSE DE CONCERT.



Ladislas ALOIZ, Op. 33.

Entrée.

Tempo di Valse.

PIANO.

PIANO.

*p*      *molto*

*sfz* *mf*      *sfz brillante*      *molto*

*sfz*

*5*

*f*      *ff sempre*      *crescendo*

ff martellato

m.d.

m.g.

Vivo.

Rit.

f

Tempo di Valse.

Handwritten musical score for piano, page 5. The score consists of five systems of music, each with two staves (treble and bass). The key signature is B-flat major (two flats), and the time signature varies between common time and 2/4. The music features various dynamics (e.g., f, mp, p, ff, sfz), articulations (e.g., b.d., sforzando, accents), and performance instructions (e.g., slurs, grace notes, fingerings like 1, 2, 3, 4, 5, 8). The score is written in black ink on white paper.

Musical score for piano, page 6, featuring five staves of music. The score includes dynamic markings such as ***f***, ***mf***, ***molto cresc.***, ***sforzando (sfz)***, ***p***, and ***mf***. Performance instructions like ***scherzando*** are also present. Fingerings are indicated above certain notes in the final staff.

Staff 1: Measures 1-5. Dynamics: ***f***, ***mf***, ***molto cresc.***, ***sfz p***, ***p***, ***pscherzando***.

Staff 2: Measures 6-10. Dynamics: ***mf***.

Staff 3: Measures 11-15. Dynamics: ***molto cresc.***, ***sfz p***, ***scherzando***.

Staff 4: Measures 16-20. Dynamics: ***f***.

Staff 5: Measures 21-25. Dynamics: ***p***. Fingerings: 1, 1 2 1, 2 1 2 1 5, 1, 1 b b.

cresc. molto      *scherzando*

*cresc. molto*

*scherzando*

*f*      *leggante*

A musical score for piano, page 8, featuring five staves of music. The score consists of two systems of measures. Measure 1 starts with a dynamic of  $\text{f}$ . Measure 2 starts with a dynamic of  $p$ . Measure 3 starts with a dynamic of  $f$ . Measure 4 starts with a dynamic of  $p$ . Measure 5 starts with a dynamic of  $f$ . Measure 6 starts with a dynamic of  $cresc. molto$ .

*ff* *giocoso*

*mf*

*cresc.*

*m.d.*

*p*



**Tranquillo.**

*ben sostenuto il canto*

*col Pian.*

*p leggieramente e staccatissimo*

19248

Sheet music for piano, page 12, featuring five staves of music. The music includes dynamic markings such as *p*, *pp leggieramente*, *cresc. molto*, and *mp*. Fingerings are indicated above the notes, and performance instructions like *cantabile e rubato* and *pp e leggieramente* are provided. The music consists of measures 12 through 17.

*p cantabile e rubato*

*pp leggieramente*

*cresc. molto*

*mp*

*pp e leggieramente*

Musical score for piano, page 13, featuring five staves of music. The score includes dynamic markings such as *molto cresc.*, *sforzando* (sfz), *p* (pianissimo), and *brillante*. Performance instructions include fingerings (e.g., 1, 2, 3, 4, 5) and slurs. The music consists of measures 4 through 9, with measure 8 indicated by a bracket above the first staff.

Measure 4: Treble clef, key signature of A major (no sharps or flats). Bass clef. Measure 5: Treble clef, key signature of A major. Bass clef. Measure 6: Treble clef, key signature of A major. Bass clef. Measure 7: Treble clef, key signature of A major. Bass clef. Measure 8: Treble clef, key signature of A major. Bass clef. Measure 9: Treble clef, key signature of A major. Bass clef.

14

sempre      cre -

- seen      do      ff

8

8

8

8

f

rall.

rall.

sfz

Musical score for piano, page 15, in 2/4 time, key signature of four flats. The score consists of five staves of music. The first two staves show melodic lines with dynamic markings *mp*, *p*, *d.*, *b.d.*, and *f*. The third staff features a bass line with dynamic *sfz*. The fourth staff shows a melodic line with dynamics *d.*, *ff*, and *mf*. The fifth staff includes dynamic markings *molto cresc.*, *fp*, and *scherzando*. The final staff concludes with dynamics *molto cresc.*, *ff*, and *mf*.

Musical score for piano, page 16, featuring five staves of music. The score includes dynamic markings such as *sforzando* (*sforz.*), *pianissimo* (*p.*), *pianississimo* (*p.p.*), *fortissimo* (*f.*), *mezzo-forte* (*m.f.*), *mezzo-piano* (*m.p.*), *mezzo-forte* (*m.d.*), *mezzo-piano* (*m.g.*), and *f brillante*. The music consists of complex chords and rhythmic patterns, typical of a virtuosic piano piece.

8.

*p*

*mf*

*m.g.*

*f*

*m.d.*

*m.g.*

*brillante*

*f*

*ff*

*1* *2* *3* *4* *5*

*1* *2* *3* *4* *5*

*1* *2* *3* *4* *5*

*1* *2* *3* *4* *5*

*1* *2* *3* *4* *5*